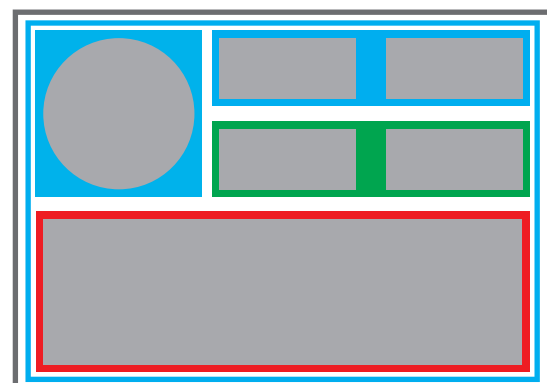


## INSTRUCTIONS



**A3 FORMAT: 29,7x42cm**  
(document format)



**PRINTABLE AREA: 28x40cm**  
(print format)

\* In the case where your transfers will be applied on surfaces of different colors, materialize these surfaces by colored rectangles corresponding to these supports (see the example on the left) on the "Backgrounds" layer.

- 1 Position your logos on the **Template** layer.
- 2 Orient the logos in the same way and in the normal reading direction (no mirror images).
- 3 Place the color backgrounds, representing the textiles colors on the "Backgrounds" layer, then lock this layer.
- 4 Leave 1 to 2 cm between the logos to facilitate the cutting.
- 5 Vectorize the elements and texts, if present.
- 6 Save in CMYK in .ai / .psd / .eps or .pdf with layers / .png or .tiff with transparency format.

## INDICATIONS AND CONSTRAINTS

JUST DELETE THIS LAYER TO PLACE YOUR ELEMENTS

### OUTLINE

PROVIDE THE RIGHT FABRIC COLORS

ON COLORED FABRIC



RIGHT FABRIC COLOR INDICATED



WRONG FABRIC COLOR INDIQUÉE

A WRONG PROVIDED FABRIC  
LEAD TO A **VISIBLE** OUTLINE

ONLY ON WHITE FABRIC  
APPLICATION OF A TRANSPARENT VARNISH



ALL WHITES ARE DELETED!



Colors on  
colored fabric are duller

COLORIMETRY:  
WORK IN CMYK

RGB



RGB > CMYK CONVERSION  
INEVITABLE FOR PRINTING

CMYK



**LASER  
CUTTING**

DROP SHADOW AND/OR  
TRANSPARENCY

MINIMUM  
SPACE OF  
10 MM



OUTLINE INCREASE

Altered aesthetics

